

MARY NEGRO

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Biography

Mary Negro lives and works in New York. Current events in America are a common subject and inspiration for her abstract drawings and mixed media collages. Negro has a forthcoming solo exhibition at the Community Arts Network of Oneonta in Oneonta, NY (July 2022). Recent exhibitions include *Embody* at The Ely Center for Contemporary Art, New Haven; *Unfolding*, an online solo exhibition with Ground Floor Gallery, Brooklyn; and *Synapses* at The Hewitt Gallery of Art, Marymount Manhattan College. Negro has worked with numerous arts organizations since 2010. Most notably, she was a founder, former Managing Director, and former Board Member of Trestle Gallery, Brooklyn, a 501c3 dedicated to emerging and mid-career artists. Negro also worked as a Registration Coordinator, Volunteer, and Board Member for ArtsGowanus, which organizes an annual open studio tour in the Gowanus neighborhood of Brooklyn. Negro has published writing with artcritical.com; recently participated in the Ox-Bow School of Art, Conversations in Practice residency; and has led professional development workshops for artists at the Old Stone House & Washington Park, Brooklyn. She holds an MA in Art Market: Principles and Practices from the Fashion Institute of Technology, State University of New York; and a BA in Art History and Visual Arts from Fordham University.